

Anne Brenner

Life leaves traces



The Fern Trail, 2026

Diptych, acrylic and oil on canvas, 146 × 194 cm.

Painting, photography and fieldwork. Anne Brenner explores how living beings inhabit their surroundings, leave traces and are transformed through their contact with them.

An artistic practice in contact with the living world



Anne Brenner in her studio, 2026.

Photograph: Paolo Spada.

Anne Brenner is a visual artist based in Paris. She graduated from the École des Beaux-Arts de Paris and holds a degree in visual arts from Université Paris 1 Panthéon-Sorbonne.

In 1990, a stay of eighteen months in Côte d'Ivoire began a line of research grounded in tracking and imprint. Later working stays in Canada, Australia and Italy extended this attention to living beings and their environments.

From the passage of an animal to the presence of a body.

In the field, she prepares surfaces or sets up cameras to record animal tracks and movements. In the studio, she works with imprint, transfer and painting. In her paintings, human figures merge with foliage. This research unfolds across three bodies of work: Savanna, The Vegetal Body and Animal Night.

Savanna

Imprint as material



Elephant, Warthog, Hartebeest, Termites

1990. Acrylic, ash and soil on canvas, 165 × 345 cm.



In Côte d'Ivoire, Anne Brenner learns to read signs of passage: footprints, disturbed vegetation and traces near water. Tracking guides the placement of her prepared canvases.

Animals, soil, rain and insects contribute to the formation of the work. Successive passages overlap. Both sides of the canvas retain traces of events that took place in the artist's absence.

Canvases covered in ash.
Côte d'Ivoire, 1990.

The Vegetal Body

The figure among the foliage



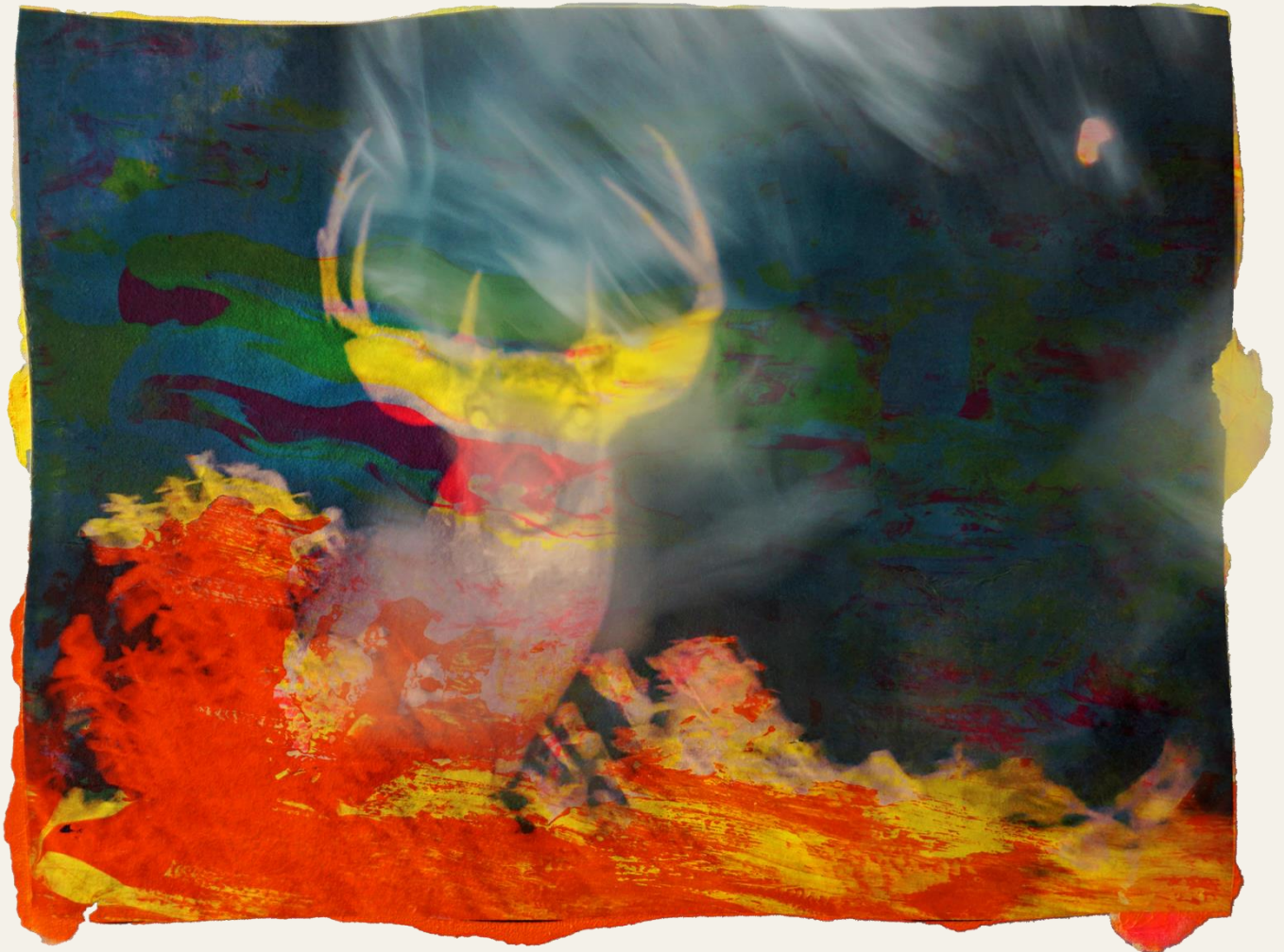
TreeBoy, 2024

Oil on canvas, 146 × 114 cm.

In these paintings, human bodies take their place among plants. The painterly gesture reveals a figure and merges it with the vegetation. Colours, lines and foliage move between the body and its surroundings, making their boundaries fluid.

Animal Night

From the camera to the studio



A Secret Life of Animals #29

Digital image created through transfer and an intervention with paint.



Two wolves, infrared camera. Abruzzo, Italy.

Infrared cameras record the animals' nocturnal movements. In the studio, Anne Brenner makes transfers from these black and white photographs, then works on them with paint. She photographs the result to produce the final digital image.

Press and documentaries

Anne Brenner’s artworks, exhibitions and fieldwork have been featured in French and international press and documentaries.

PRESS

AFF

ELLE

REUTERS

LE FIGARO

DER SPIEGEL

L'EXPRESS

ARTENSION

Recent coverage: Vosges Matin · Journal de l’Économie

DOCUMENTARIES AND TELEVISION

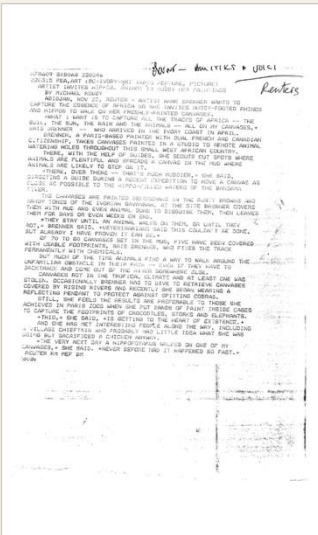


TF1 · Les animaux de la création



Ushuaïa · Kenya

SELECTED PRESS DOCUMENTS



Reuters · 1990



Der Spiegel



Le Figaro



Elle

Links to articles and documentaries are available on the website.

annebrenner.com/presse

Career highlights

SELECTED EXHIBITIONS

- 2025 *Tapi tout au fond de nos êtres*
La Lune en Parachute, Épinal. With Laurie Karp.
- 2025 *Corps prodiges*
Perspective Gallery, Palacete Severo, Portugal.
- 2021 *Bêtes curieuses*
Abbaye de l'Escaladieu, Hautes-Pyrénées.
- 2019 *Figures de l'animal*
Centre for Contemporary Art, Meymac.
- 2019 *Les animaux de la création*
Galerie d'art du Parc, Trois-Rivières, Canada.
- 1997 *L'empreinte*
Centre Pompidou, Paris.

Léonard de Vinci grant from the French Ministry of Foreign Affairs.
Research residencies in Canada, Australia and Italy.

Contact

Exhibitions, interviews and talks

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Images in high resolution and artwork portfolios available on request.