



ANNE BRENNER



## A SECRET LIFE OF ANIMALS

"A Secret Life of Animals" re-appropriates images of the natural world and aims to create an intimate connection between man and nature.

In a Canadian forest, I camouflaged infrared cameras on trees to obtain nocturnal images of animals. I was accompanied by a bear specialist who guided me through a forest to where bears had been seen.



The smell of bears in the forest was very intense. I wore gloves so to not leave my own smell.

The encounter with a bear took place during the night. I was witnessing a scene where I deeply felt the timeless relationship between human and animal.





I was very moved by the chance discovery, in my camera, of what seemed to be an X-ray of some sort of secret or elusive life form.

These images gave me the feeling of being the detective in a part of the world out of control. It was a kind of surveillance camera installed in another universe. Animals, bears, deer and wolves are seized in a fleeting moment of their life.

Their fluorescent eyes seem both to ignore yet silently speak to us. A constant reminder of the disappearance of not only the wildlife but also their habitat.



A Secret Life of Animals – Blue Deer  
Oil on canvas  
39,3 x 31,8 in  
100 x 81 cm

A Secret Life of Animals – Red Deer  
Acryl and oil on canvas  
51,1 x 38,1 in  
130 x 97 cm





A Secret Life of Animals – White Wolf

Oil on canvas

51,1 x 38,1 in

130 x 97 cm

## Photoworks

### DIGITAL PRINTS

#### *Monotypes*

Now back in my studio, I am using these black and white photos to reconfigure the infrared image.

My process involves several stages using acrylic painting and photographic transfer in the manner of monotypes. Then, I apply special effects such as smoke and shadows during a photographic session in my studio.

I interpret the secret captured in these territories where humans are excluded. The fog that I create on my photographs veils the animal and broadens the sense that it's a captured image from a secret life.

Begun in 2017, my series "A Secret Life of Animals" questions our perceptions on reality which go beyond the purely visible.







A Secret Life of Animals #7  
Digital print, limited edition



A Secret Life of Animals #16  
Digital print, limited edition



A Secret Life of Animals #39  
Digital print, limited edition



A Secret Life of Animals #22  
Digital print, limited edition

2018

**PHOTOGRAPHY ON A POSTCARD  
AT PHOTO LONDON**

Register to buy here:  
[bit.ly/Register-photography](http://bit.ly/Register-photography)

17th - 20th May  
Somerset House, London



Photo London Art Fair 2018

**ARLES  
2018**

**LES RENCONTRES  
DE LA PHOTOGRAPHIE**  
EXPOSITIONS  
2 JUILLET  
— 23 SEPTEMBRE  
SEMAINE D'OUVERTURE  
2 — 8 JUILLET

The Family of No Man



**Les Rencontres Photographiques d'Arles  
Photo Arles Art Fair 2018**



ANNE BRENNER

### Plein Soleils fait rayonner l'art au musée des ATP et à Chabran

Reprise par la Cad, l'ancêtre de l'Été contemporain met en lumière huit artistes de talent

▶ **Anne Brenner** : s'il fallait décerner la palme de l'originalité, elle serait sûrement remise à cette artiste peintre franco-canadienne qui, pour *-mieux saisir toute l'essence de l'Afrique-*, cherchait à ce que les animaux qu'elle peignait lors de son séjour en Côte d'Ivoire, marquent la toile de leur empreinte en y marchant dessus. Voilà une œuvre qui va laisser des traces.

Du lundi au samedi de 9 h 30 à 12 h 30 et de 13 h 30 à 18 heures. Gratuit. Aux Archives départementales.

Group show, Draguignan 2018

# ANIMA/ ANIMA.UX

Sur un texte d'Emmanuel Adely

COMMISSARIAT

Nathalie de La Grandville

du 14 septembre  
au 6 octobre 2018

AU

100 rue de Charenton  
75012 PARIS

**IOIO**  
ETABLISSEMENT  
CULTUREL • SOLIDAIRE



Group show, Paris 2018



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MAGAZINE

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Anne Brenner

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NUIT BLANCHE

**MAIRIE DE PARIS** 

**Painting selected by the City Hall Of Paris to announce The White Night Event in Paris, 2018**

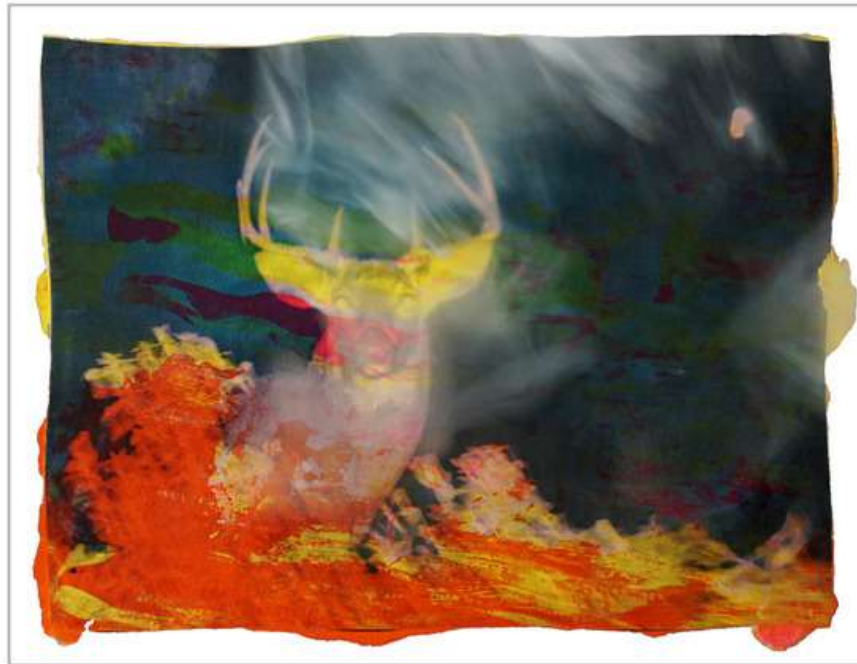


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## Current Exhibitions

**Wonder with Juror Jean Dykstra**

October 2 - November 14, 2018



Photography show, Colorado 2018

## ANIMALS

Capture of wild animal footprints.

*Produced in the Ivory Coast and Kenya*

Anne Brenner was born from French parents in Montreal and has chosen France for adopted country. She lives and worked for nearly a year in Ivory Coast, in a remote village in the bush, to more than six hundred kilometers north of Abidjan, tracking the "heavyweights" of wildlife. Every day, accompanied by a tracker, she went carefully up the canvases hidden near the water points, with the hope that she find the prints of the animals coming drink on his canvases.

Anne Brenner is a specialist in this type of action. Former student of Fine Arts in Paris it is probably the only artist in the world to work with wild animals for "assistants. "

Each composition become thus a performance and listed her apart in the nomenclature of contemporary art. In fact,

Anne Brenner live his work as an adventure and each of his paintings make up the story.

**Christian Spillmann - AFP**



## BIOGRAPHY

Anne Brenner is a Paris-based artist working in painting and photography.

Though educated in France, she was born in Canada, where she spent her early childhood. The experiences of the natural wide open spaces of Canada and the classical painting of European culture became profound influences in her art practice that reflects a realistic and poetic approach of ecological issues.

After graduating from the École des Beaux Arts in Paris and from Fine Arts University Paris 1 Pantheon-Sorbonne, she was awarded the Villa Medicis Hors-les-Murs Grant. This grant has allowed her to stay in Africa one year and a half. There she undertook a project about animals, which eventually led to the work she does today.

Anne has exhibited in several venues including “L’empreinte” at Centre Georges Pompidou, Paris. Solo exhibitions include City of Sciences and Art, La Villette, Paris and Museum of Natural History, Grenoble. Her work has recently been shown at Photo-London Art Fair 2018 and at Les rencontres d’Arles 2018. She has been selected for exhibitions in 2018 and 2019 with The Center of Fine Art Photography in Colorado.

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Studio in Paris, France